

UrbanRock Design

Resume

Public Art + Environments
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UrbanRock Design

was founded in 2000 as a public art and environmental design practice. The studio has a practice of built and speculative public projects and that range from two- three- and four- dimensional integrated artworks to environmental designs and architecture. The studio is registered as a Disadvantaged Business Enterprise and Woman-Owned Business with the State of California.

PUBLIC ART + Environmental Design COMMISSIONS

Current	<p>Barwell Road Artwork, integrated streetscape artwork along 1.4 mile road improvement, Raleigh Arts, Raleigh, NC</p> <p>Outdoor Classroom, Environmental design for Woodbury University, collaboration with Cate Roman, graphic designer, Burbank, CA</p> <p>Transitional Housing Environmental Design, environmental art and graphics for 140 -bed transitional housing complex, National Health Foundation, collaboration with Cate Roman graphic designer, Los Angeles, CA</p>
2022	<p>Vortex, Gateway Sculpture for Columbus State Community College, Ohio Arts Council Commission, Columbus, OH</p> <p>Three Limbs, Sculptural seating for Juanita Beach Park, Kirkland Arts Commission, Kirkland, WA</p> <p>Wrap House, Art pavilion for Edith Moulton Park, Kirkland Arts Commission, Kirkland, WA</p>
2021	<p>Art of Recovery, artist-designed COVID markers, Santa Monica Arts Commission, Santa Monica, CA</p> <p>COVID-19 Signage & Wayfinding, artist-designed graphics for Woodbury University, Burbank, CA</p>
2020	<p>Artist-Designed Social Distance Markers, Annenberg Community Beach House, Santa Monica Arts Commission, Santa Monica, CA</p>
2019	<p>View Finder, Sculpture for Great Park ARTWALK, curated by LeBasse Projects, Irvine, CA</p> <p>Dreiser – Shadows of Meaning, Sculpture for Vigo Public Library, curated by Art Spaces, Terre Haute, IN</p> <p>Transitional Housing Environmental Design, environmental graphics for 60 -bed transitional housing complex, National Health Foundation, collaboration with Cate Roman graphic designer, Los Angeles, CA</p>
2018	<p>Local Seen, interactive sculptures for the 34th Street Transit Station, Rapid Transit Association, Cleveland, OH</p> <p>Site Lines, streetscape temporary interactive installation on the Third Street Promenade, Santa Monica Arts Commission, curated by LeBasse Projects, Santa Monica, CA</p> <p>Site Lines Past, temporary interactive installation at Triangle Square, Santa Monica Arts Commission, curated by LeBasse Projects, Santa Monica, CA</p> <p>Coloring Book Plaza, ground mural for Pico Great Street Collaborative, collaboration with June Street Architecture, Los Angeles, CA</p> <p>Green Line Public Art Master Plan, Calgary Green Line Transitway, Phases 1 and 2, Calgary Public Art, Calgary, British Columbia, Canada</p>
2017	<p>Walk Watts, interactive public art with audio and temporary installations, Watts Labor Community Action Committee, Watts, Los Angeles, CA</p> <p>Tiny Park, temporary parklet in median islands, locally competitive design commission, collaboration with June Street Architecture, West Hollywood Planning Department, West Hollywood, CA</p>
2016	<p>Inside Outside, façade artwork for the Nebraska History Museum, Nebraska Arts Commission, Lincoln, NE</p>
2015	<p>Gateway to Hollywood, median island gateway artwork, Yucca Corridor Coalition, Los Angeles, CA</p>
2014	<p>Setting the Tables, integrated artwork for three transit stations, E Street Rapid Bus, San Bernardino, CA</p> <p>Greensboro Downtown Master Art Plan, National design charrette, ArtsGreensboro, Greensboro, NC</p>

	Access Landscape , Master Plan for Tierra del Sol Campus with ADA art projects, funded by the National Endowment for the Arts, Sunland, CA
2011	Weaving Public Art along Grant Road , Public Art Master Plan, Tucson Pima Arts Council, Tucson, AZ
2010	Across the Market, Below the Sky, Up the River , integrated downtown plaza art, Renaissance Redding and Redding Redevelopment Agency, Redding, CA
	Looking Through the Past , Artwork for Tempe Museum, City of Tempe, Cultural Services Division, Tempe, AZ
2008	Conditional Reflections , façade and courtyard art for Public Pool-house, Park Creek Metropolitan District, Denver, CO
2005	Noguera Educational Garden , art pavilion and entry element, Police Activities League, Hollywood, CA
2004	Finding Public Space in the Margins , speculative project about public art in tight urban spaces, funded by the National Endowment for the Arts and others, Hollywood, CA
2003	Oasis Town Plan , 40-acres development master plan, collaboration with Integrated Infrastructures, Oasis, CA
2002	Eco Stations , educational public art stations in Coldwater Canyon Park, TreePeople, Los Angeles, CA
2001	Faux Grove , Temporary Entry Artwork, Angel's Gate Cultural Center, San Pedro, CA
2000	Formation , public art retaining wall in Coldwater Canyon Park, TreePeople, Los Angeles, CA
1998	Scopes , temporary billboard installation for Revolution Art Gallery, Detroit, MI
	Art Master Plan , Cleveland School of the Arts, Cleveland, CA
	Temporary Urban Garden , temporary art installation with schoolchildren, Cleveland School of the Arts, Cleveland, OH
1996	Doughboy Plaza , plaza design, Stow City Hall, Stow, OH
	Neighborhood Initiative , speculative public art, Ohio Arts Council, Cleveland, OH

RESIDENTIAL COMMISSIONS

Current	Hillside House , for Marcella Smith, Mount Washington, Los Angeles, CA
	ADU , for Marcella Smith, Mount Washington, Los Angeles, CA
	2 ADUs , for Marcella Smith, Boyle Heights, Los Angeles, CA
2019	Backyard spa and hardscaped design for Marc Webb, Los Angeles, CA, built
2017	New house addition for Stephanie Adcock, Sunland, CA
2015	New house addition for Michelle and Robert Ashley, Pacific Palisades, CA; built
2014	Free standing second dwelling unit for Nitza and Sandor Bogdan, Sherman Oaks, CA; built
	New house addition for Daria and Layth Carlson, Pacific Palisades, CA; built
	Four Housing Units project for Peter Skyers utilizing the new Townhouse Ordinance, Hollywood, CA; built
2010	Backyard Terraced Environment with Swimming Pool for John Glover and Adam Kurtzman, Los Angeles, CA; built
2009	Four Housing Units project for Claudia Borhorquez utilizing the new Townhouse Ordinance, Hollywood, CA; built
	House remodel for Lori and Patrick Dodd, Los Angeles, CA, built
	Apartment remodel for Andrew Perer, Los Angeles, CA, built
2008	Stone Street House , New Hillside House for Arias + Perer, Boyle Hts, CA, built
2005	House addition and guest house for the Ordubegians, Burbank, CA, built
	House addition for Renee and Bob Segall, Studio City, CA, built
2003	House Remodel for Jennifer Hirsh, Studio City, CA, built
	House addition for the Sarah and Ben Gemperle, Westwood, CA, built
2002	House addition for Thomas Thurnauer and Lisa Tarlow, Studio City, CA, built
	House addition for Aleen Davis, Glendale, CA, built
	House addition for Bob Kalstrom and Vicki Shephard, Valencia, CA, built
	House addition for Lori and Patrick Dodd, Los Angeles, CA, built
2001	Adjustable Shade Structure for the Collins House, West Hollywood, CA, built
2000	House Addition for Ian Spencer, Los Feliz, CA, built

COMMERCIAL + INSTITUTIONAL COMMISSIONS

2013	Tierra del Sol Office Modular Structure , relocation and architectural wrapping of office building, Sunland, CA
2011	Ordubegian Office/Retail, renovation of existing building including interior design, Burbank, CA
2007	Tuchman Law Office , renovation of existing building including interior design, Los Angeles, CA; built
2004	Erotic Museum , renovation of existing building including interior design, Hollywood, CA; built

PRE-QUALIFIED PUBLIC ART ROSTERS

2022	Health Department Artist Roster, Los Angeles County Department of Arts and Culture
2022 - 25	Roster of Prequalified Artists, Los Angeles Sanitation & Environment Facilities
2022	Public Art Roster, City of Ocala, FL
2021 – 25	Sacramento Artist Roster, Sacramento, CA
2021 – 25	State of Washington Arts Commission Pre-Qualified Roster, WA
2022 – 24	San Antonio Pre-Qualified Artist Pool, San Antonio, TX
2022 – 24	Fort Worth Public Art Pre-Qualified National Established Public Artist List, Fort Worth, TX
2020 – 22	Metropolitan Airports Commission Artist Roster, Minneapolis-Stain Paul International Airport, MN
2020 – 22	Oregon Art in Public Places Roster, OR
2021 – 22	San Francisco Arts Commission, San Francisco, CA
2020 – 22	Regional Arts and Culture Council's Design Team Roster, Portland OR
2020	LA Metro 2020 Artist Pool, Los Angeles, CA

AWARDS + GRANTS

2021	GDUSA Graphic Design Award , COVID-19 Signage and Wayfinding for Woodbury University, National Award, https://gdusa.com/2021-graphic-design-awards-winner?rns=01352
2021	Outdoor Classroom Design Grant , Woodbury University Grant, \$5000
2018	Walk Watts , Annual International CODAwards: Collaboration of Design + Art, Merit Award in Landscape Category
2016	American Institute of Architects College of Fellows [Jeanine Centuori] recognized as model submission in Alternative Practice
2014	Setting the Tables , Voted <i>Best Urban Street Transformation of 2014</i> on StreetsBlog USA, http://usa.streetsblog.org/2014/12/17/vote-to-decide-the-best-urban-street-transformation-of-2014 Certificate of Recognition , from Councilmember Joe Buscaino of the Los Angeles 15 th district to Jeanine Centuori Center for contribution to Watts and the small businesses on Wilmington Ave Access Landscape , selected for Universal Design is Good Design submission by AIACC for inclusion in accessibility Course
2012	Access Landscape , San Fernando Valley Chapter Citation Award in <i>Small Projects</i> , Sunland, CA
2010	Access Landscape , National Endowment for the Arts Grant, \$20,000
2009	Conditional Reflections , AIA CA State Award in <i>Small Projects</i>
2006	More Doors , Maxine Frankel Grant, \$2500
2005	Finding Public Space in the Margins , Progressive Architecture National Award More Doors , Metropolis Magazine Runner-Up Award for Next Generation Prize
2004	Finding Public Space in the Margins , International Design Magazine "Best of Category" in Design Concepts Finding Public Space in the Margins , Metropolis Magazine Runner-Up Award for Next Generation Prize
2003	Finding Public Space in the Margins , Westside Prize for excellence and innovation in city making Finding Public Space in the Margins , Honorable Mention in Unbuilt Projects, Boston Society of Architects
2002	Finding Public Space in the Margins , National Endowment for the Arts Grant, \$20,000 Finding Public Space in the Margins , Graham Foundation Grant, \$10,000
2001	Finding Public Space in the Margins , AIA California William Turnbull Environmental Education Grant, \$5,000 Finding Public Space in the Margins , Woodbury University Faculty Development Grant, \$2,500 Facades , Hollywood Chamber of Commerce Grant, \$2,500
1997	Incomplete Architecture , Kent State University Faculty Development Grant, \$6,500
1994	African Burial Ground Memorial , [Jeanine Centuori collaboration with Karen Bernann] First Place Award for National Design Competition, funded by the National Endowment for the Arts African Burial Ground Memorial , [Jeanine Centuori collaboration with Karen Bernann] Landscape Architecture Award: Visional Landscape Competition, funded by the National Endowment for the Arts Antemillennium Dollhouse , [Jeanine Centuori] First Prize for National Design Competition, Art Papers
1986	The Alabama School of Fine Arts , [Jeanine Centuori] Third Place Design Award for a two-phase National Juried Architecture Competition, \$14 Million Building Competition
1985	Folding Chair , Progressive Architecture National Award

PUBLICATIONS

- 2022 **Studio to Farm Stand**, in Ojai Magazine, https://issuu.com/ojaivisitorsguide/docs/om_summer2022, article about Jeanine Centuori's Design/Build Architecture studio
- 2022 **Fostering Civic Engagement in Architecture School with Jeanine Centuori, Director of Woodbury's ACE Center**, in Archinect, <https://archinect.com/features/article/150298275/fostering-civic-engagement-in-architecture-school-with-jeanine-centuori-director-of-woodbury-s-ace-center>
- 2021 **COVID-19 Graphics and Wayfinding**, in Awards Issue of Graphic Design USA.
- 2020 **Inside Outside**, Project in CODAmagazine, The Magic of Color VII
- 2019 **Coloring Book Plaza**, Project in CODAmagazine, The Magic of Color VI
Setting the Tables, Project in CODAmagazine, The Art of Transportation,
Dreiser – Shadows of Meaning, *Art Spaces and the Vigo Library Unveil New Sculpture*, WTHI-TV10
Dreiser – Shadows of Meaning, *Sculpture Casts Light, Sparks Conversation on Indiana Author*, Mark Bennett, in *Tribune Star*
- 2018 **Walk Watts**, Merit Winner, Codaworx annual awards
Interview, [Jeanine Centuori] *Voyage LA Magazine*, <http://voyagela.com/interview/meet-jeanine-centuori-urbanrock-design.brewery-arts>
In Mid-City, A Stretch of Sidewalk Has Become a Pop-Up Coloring Book, in *Los Angeles Magazine*, Gwynedd Stuart, <https://www.lamag.com/citythinkblog/pico-hauser-sidewalk-park/>
- 2017 **Across the Market, Below the Sky, Up the River**, Project in CODAmagazine, The Magic of Color IV
Tiny Park, *This Adorable Tiny Park is What a Thoughtful City Looks Like*, in *Los Angeles Magazine*, Chris Nichols, <http://www.lamag.com/askchris/little-pink-boxes-west-hollywood/>
Tiny Park, *West Hollywood Installs Two Tiny Spaces*, in *LA Independent*, Independent Staff <http://laindependent.com/west-hollywood-installs-two-tiny-park-spaces/>
- 2012 **Interview**, [Jeanine Centuori] *Women of Substance: Julia Morgan And L.A.'s Female Architects*, by Frances Anderton, in *KCET Artbound*, <http://www.kcet.org/arts/artbound/counties/los-angeles/women-of-substance-julia-g/morgan-and-las-female-architects.html>
- 2011 **Flattened Room**, [Jeanine Centuori] Chapter, in *Toward a New Interior: An Anthology of Interior Design Theory*, by Lois Weinthal, editor
Conditional Reflections, Project in *Arch Daily* <http://www.archdaily.com/122659/stapleton-pool-house-number-3-sample-brown-design/>
Conditional Reflections, Project in *Modern in Denver*
- 2010 **Access Landscape**, *A Design for the Times* by Joyce Rudolph, article about work with Tierra del Sol Foundation
- 2009 **Conditional Reflections**, Project in *arcCA Magazine*, CA Awards issue
- 2007 **Unmasking Urban Traces**, [Jeanine Centuori] Chapter in *The Green Braid*, ed. By Kim Tanzer and Rafael Longoria
A Temporal Process, [Jeanine Centuori] Article in *CityWorksLosAngeles: Handbook*, ed. by Elizabeth Martin
- 2006 **Finding Public Space in the Margins**, Project in *Design Like you Give a Damn*, published by *Metropolis*
UrbanRock Design Work, *The Other Pleasure* exhibition interview on-line
- 2005 **Finding Public Space in the Margins**, Project in *Community Handbook*, published by *Balcony Press*
Finding Public Space in the Margins, Project in *Architecture Magazine*, PA Awards issue
- 2004 **Metaphors Matter**, *Eating Architecture*, ed. by Paulette Singley and Jamie Horowitz
Finding Public Space in the Margins, Project in *International Design Magazine*, annual design review
Finding Public Space in the Margins, Interview, Best of Category, Design Concepts in *International Design Magazine*
- 2003 **Finding Public Space in the Margins**, Booklet published by the National Endowment for the Arts, graphic design by Kim Shkapich
- 2001 **Gateway to Hollywood**, Article in *Los Angeles Times*
- 1999 **Scopes**, Public Art Billboard in exhibition catalog, *Massachusetts Museum of Contemporary Art*
Temporary Urban Garden, Project in *86th ACSA National Annual Meeting Conference Proceedings*
Temporary Urban Garden, Oklahoma Memorial, Projects in *Undefined... Craft*, exhibition catalogue; Detroit Artists' Market
The Residual Landscape of Kent State, May Fourth, 1970 [Jeanine Centuori] Article in *Landscape Journal*
The Unhealed Wounds of Kent State, [Jeanine Centuori] Interview in *Designer/Builder*
- 1998 **African Burial Ground Memorial**, [Jeanine Centuori and Karen Bermann] Project in *Landscape Narratives: Design Practices for Telling Stories*, by Matthew Potteiger and Jaimie Purinton, John Wiley & Sons
Burn, [Jeanine Centuori, Karen Bermann, and Julie Preston] Project in *Slow Space*, edited by Michael Bell and Sze Tsung Leong, Monacelli Press
African Burial Ground Memorial, Aids Memorial, [Jeanine Centuori and Karen Bermann] Projects in *Designed Landscape Forum 1*, Gina Crandell and Heidi Landecker, editors, in Spacemaker Press, Wash, DC
- 1996 **Doughboy Plaza**, Project in *Possible new digs for Doughboy*
- 1995 **Occupations**, [Jeanine Centuori and Karen Bermann] Project in Sheet catalog for exhibition coordinated and

designed by Julieanna Preston

- African Burial Ground Memorial, Aids Memorial**, [Jeanine Centuori and Karen Bermann] Project in *Cameraworks Antemillennium Dollhouse*, [Jeanine Centuori] Project in *Art Papers*
- Head Start Facility: An Architecture of Holding**, [Jeanine Centuori and Karen Bermann] Project in *The Head Start Facility Competition*, catalog publication of selected entries
- African Burial Ground Memorial**, [Jeanine Centuori and Karen Bermann] Project Review in *New York Newsday*
- African Burial Ground Memorial**, [Jeanine Centuori and Karen Bermann] Article in *Assemblage #26*
- 1994 **Flattened Room, Drawing Machine**, [Jeanine Centuori] Projects in *Architecture Studio: Cranbrook Academy of Art, 1986-1993*, Rizzoli
- Pleats**, [Jeanine Centuori] Solo Exhibition Review, *Pleats Link Architecture and Sculpture*, by Carolyn Schade
- African Burial Ground Memorial**, [Jeanine Centuori and Karen Bermann] Project Review in *Iowa Architect*
- African Burial Ground Memorial**, [Jeanine Centuori and Karen Bermann] Project in *Landscape Architecture*, 6th Annual Visionary Landscape Competition
- African Burial Ground Memorial**, [Jeanine Centuori and Karen Bermann] Project Reviewed in *Architecture View; Claiming a Potent Piece of Urban Turf*, by Herbert Muschamp, in *The New York Times*
- 1992 **Building Codes as Dress Codes for the Protective Clothing of Buildings**, [Jeanine Centuori] Article in *Architronic*

EXHIBITIONS

- 2012 **Conditional Reflections, Julia Morgan 2012: Contemporary Architects in Los Angeles**, at the Annenberg Community Beach House, Santa Monica, CA
- 2011 **Guerilla Urbanism**, [Jeanine Centuori] Exhibition at the *Urban Land Institute National Convention*, Los Angeles, CA
- Rethinking Accessibility**, Leverage national exhibition at *The Design Collaborative*, Philadelphia, PA
- Rethinking Accessibility**, Leverage national exhibition at *Wedge Gallery*, Woodbury University, Burbank, CA
- 2008 **Several Projects**, *Association for Women in Architecture*, Exhibition at *SciARC and Pacific Design Center*
- 2006 **Finding Public Space in the Margins**, Exhibited at the *Center for Architecture*, San Francisco, CA,
- Several Projects**, Exhibition *NEW BLOOD: Next Gen*, Architecture and Design Museum, Los Angeles, CA
- 2005 **Finding Public Space in the Margins**, Exhibited in the *PA Awards Exhibition @ Center for Architecture*, NY, NY
- Grief Monument**, [Jeanine Centuori and Karen Bermann] Exhibited in *Improbable Memorials*, online @ http://sfcamerawork.org/improbable_monuments.html
- 2004 **Finding Public Space in the Margins**, Exhibited in *Next: The Future-Shaping Generation*, @ Center for Architecture, NY
- 2003 **Finding Public Space in the Margins**, Exhibited in *Build Boston*, Boston, MA
- Faux Grove**, an outdoor installation exhibited at *Angels Gate Cultural Center*, San Pedro, CA
- 2000 **African Burial Ground Memorial**, [Jeanine Centuori and Karen Bermann] Exhibited in *Architectural Competitions in America*, at Pratt Institute, NY, NY
- 1998 **Temporary Urban Garden**, Exhibited at the *86th ACSA National Annual Meeting*, Cleveland, OH
- Temporary Urban Garden**, Exhibited at *Making Cities Livable Conference*, Carmel, CA
- 1997 **Temporary Urban Garden**, Exhibited in faculty exhibit, Kent State University, Kent, OH
- Several Projects**, Exhibited in *Un-defining Craft* group show at the Artists' Market, Detroit, MI
- 1996 **African Burial Ground Memorial**, [Jeanine Centuori and Karen Bermann] exhibited in the Jernigan Wicker Gallery and discussed at the conference *Designed Landscape Forum*, San Francisco Museum of Modern Art, San Francisco, CA
- African Burial Ground Memorial**, [Jeanine Centuori and Karen Bermann] Exhibited in *Present and Futures: Architecture in Cities*, UIA Barcelona 96. XIX Congress International Union of Architects, Barcelona, Spain
- 1995 **Occupations**, [Jeanine Centuori and Karen Bermann] *Sheet Project*, Exhibition of the work of a group of women artists and architects, Ames, IA
- Headstart Facility: An Architecture Holding**, [Jeanine Centuori and Karen Bermann] Competition, Display of selected entries at The Charles Sumner School, Washington, DC
- 1994 **Pleats**, [Jeanine Centuori] Solo Exhibition of Projects at *The Sculpture Center*, Cleveland, OH
- Antemillennium Dollhouse**, [Jeanine Centuori] Exhibition of finalists of design competition at the New Visions Gallery, Atlanta, GA
- African Burial Ground Memorial**, [Jeanine Centuori and Karen Bermann] Exhibition of First Place project for an International Design Competition at Aaron Davis Hall, City College, NY, NY
- African Burial Ground Memorial**, [Jeanine Centuori and Karen Bermann] Exhibition of First Place project for an International Design Competition at The Municipal Art Society's Urban Center, NY, NY, and also in a national traveling exhibition

LECTURES + PRESENTATIONS

- 2022 **Art FOR and AS Architecture**, [Jeanine Centuori] Invited presentation for TEULO TALKS, for New Zealand Architects, online
- 2016 **Public Interest Design**, [Jeanine Centuori] Invited keynote presentation sponsored by SHADE, Honolulu, HI
- 2015 **Urban Infill and Small Spaces**, [Jeanine Centuori] Invited panel discussion sponsored by Dwell on Design, Los Angeles, CA
- 2014 **The City of Tomorrow**, [Jeanine Centuori] Invited panel discussion sponsored by Dwell Magazine and Volvo Corporation, Los Angeles, CA
- 2013 **Notes on an Architecture of Improvisational Transformations**, [Jeanine Centuori] Invited lecture at University of Nevada, Las Vegas, NV
- 2011 **Darfur School Project**, [Jeanine Centuori] Invited presentation of Woodbury student work to the Darfur Rehabilitation Project Board, Seton Hall University, West Orange, NJ
- Student Work**, [Jeanine Centuori] Invited presentation at Woodbury University to *Leadership Burbank, Burbank, CA*
- ADA Interventions toward a Universal Specificity**, [Jeanine Centuori] Lecture at Woodbury University, Burbank, CA
- 2005 **Sites of Engagement**, [Jeanine Centuori] Lecture at the University of New Mexico, Albuquerque, NM
- UrbanRock Design Work**, Presentation at Design within Reach, Newport Beach, CA
- 2004 **Finding Public Space in the Margins**, Presentation at the Build Boston Conference, Boston, MA
- Sites of Engagement**, Lecture at the University of Tennessee, Knoxville, TN
- 2003 **Finding Public Space in the Margins**, *the Structures for Inclusion Conference III*
- Finding Public Space in the Margins**, Lecture at the Forum for Architecture and Urban Design- Art and Architecture Lecture Series, Los Angeles, CA

EDUCATION

Russell Rock

MFA, Painting, Wayne State University, 1987
BA, Art & English, Alma College, 1976

Jeanine Centuori

M Arch, Cranbrook Academy of Art, 1991
B Arch, The Cooper Union, 1983

PROFESSIONAL REGISTRATION

Jeanine Centuori

California Architecture License #C-28180
New York Architecture License #024135
LEED Accredited Professional